

Fig. 1

100



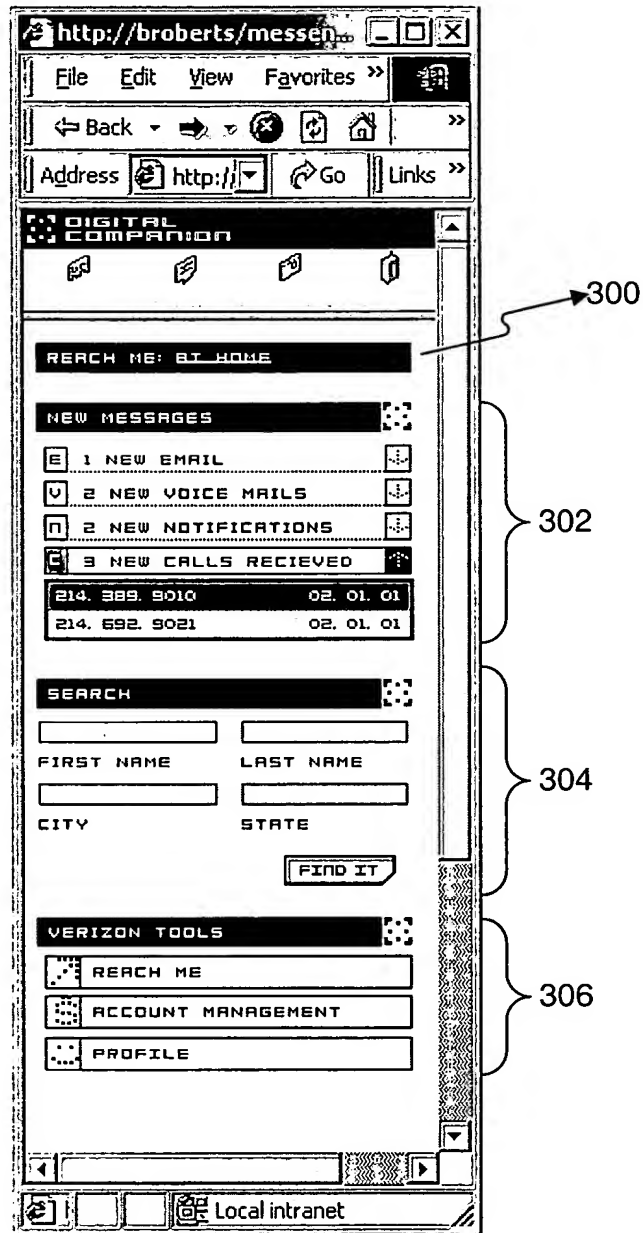


Fig. 3a

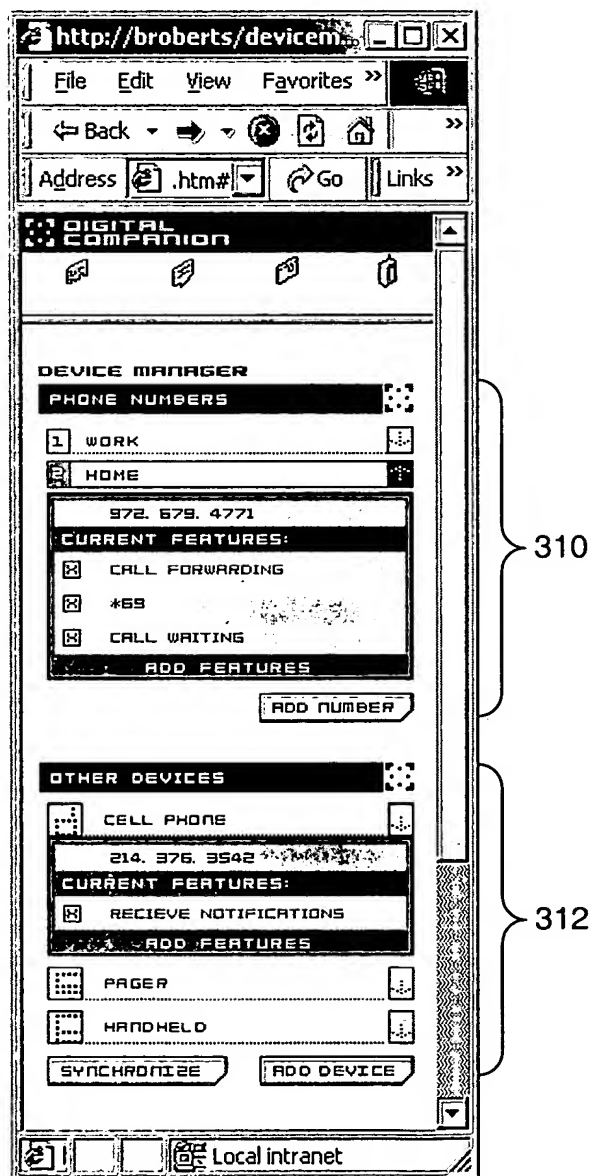


Fig. 3b

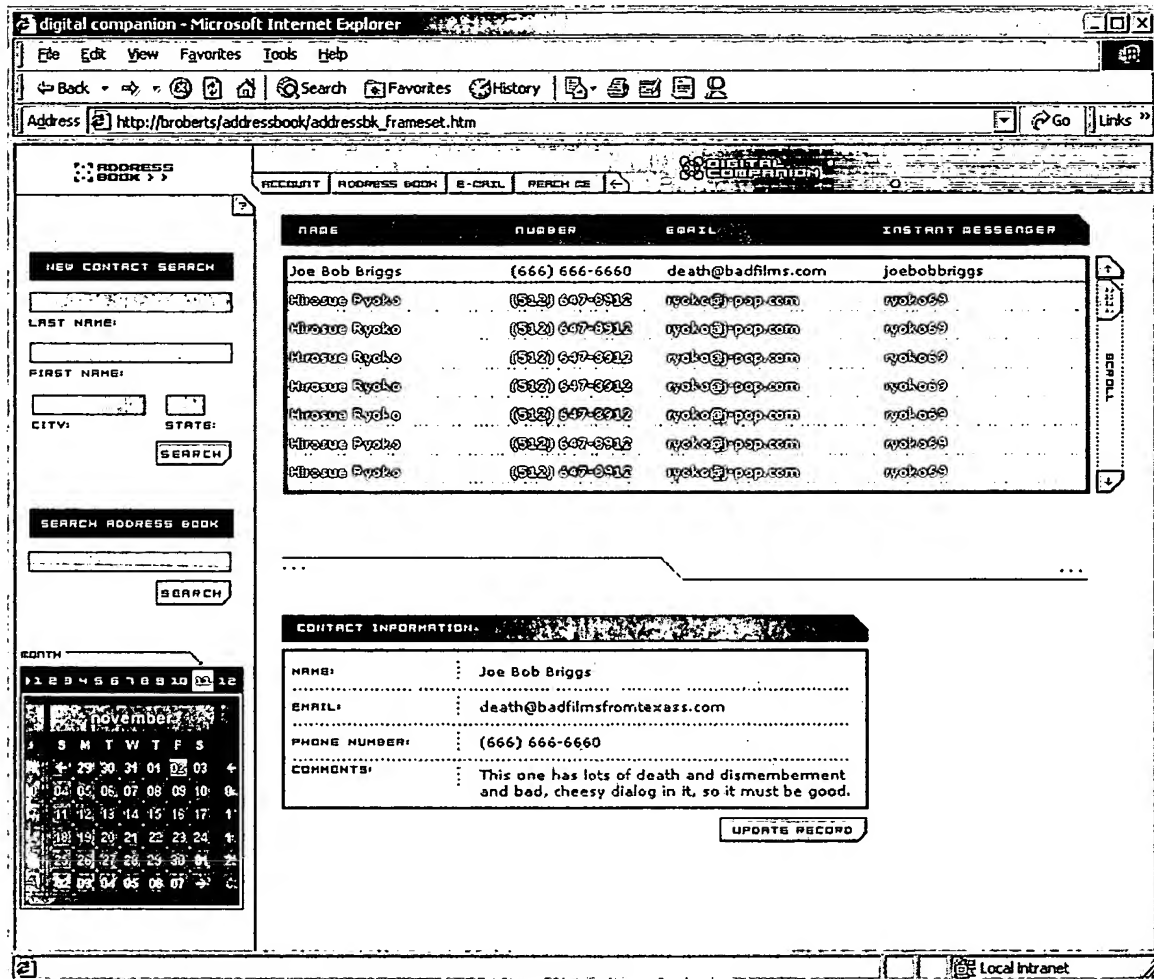


Fig. 3c

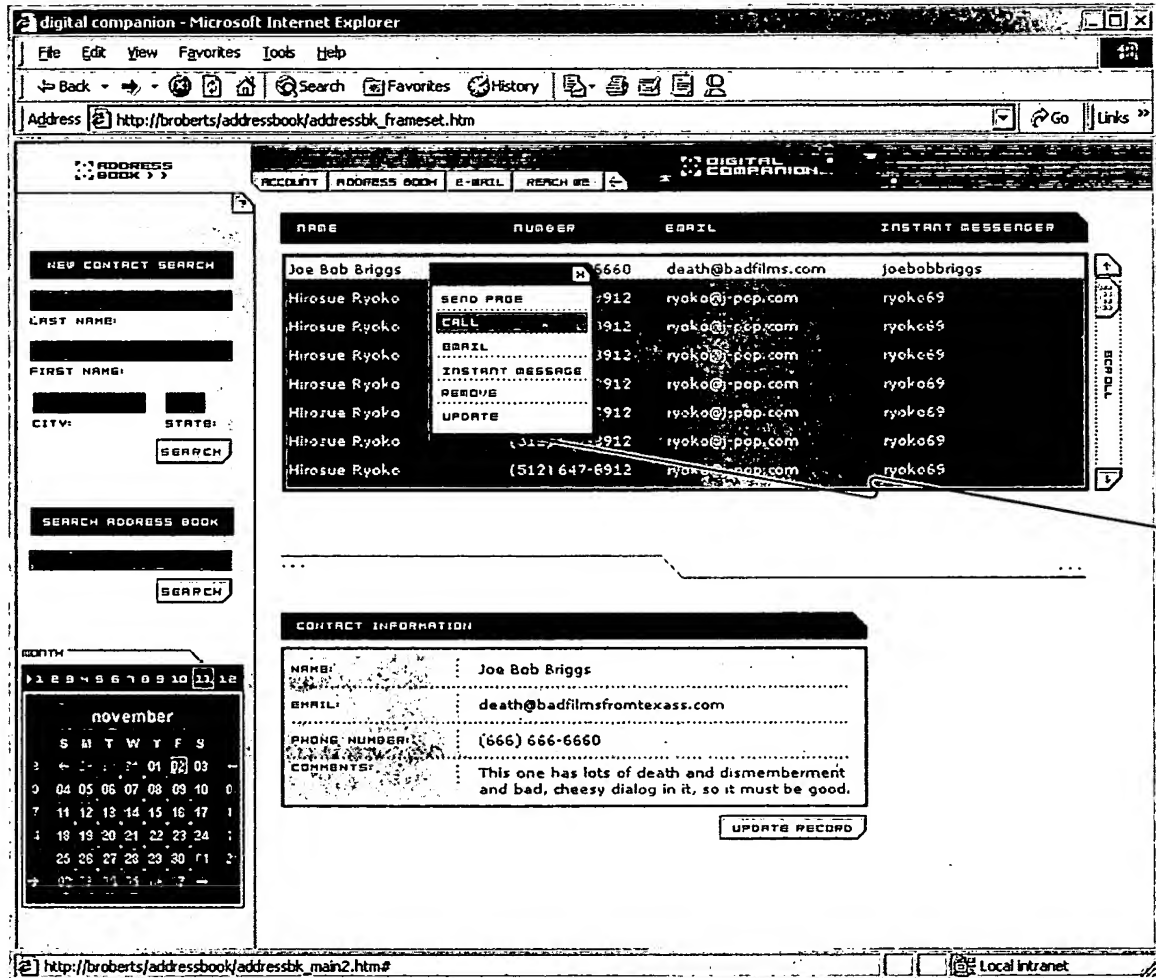


Fig. 3d

digital companion - Microsoft Internet Explorer

File Edit View Favorites Tools Help

Back Forward Stop Search Favorites History Print Mail Address Book

Address http://broberts/addressbook/addressbk\_frameset.htm

ACCOUNT ADDRESS BOOK E-MAIL SEARCH CE

NEW CONTACT SEARCH

LAST NAME: FIRST NAME: CITY: STATE: SEARCH

SEARCH ADDRESS BOOK

SEARCH

MONTH

1 2 3 4 5 6 7 8 9 10 11 12

november

NAME	NUMBER	E-MAIL	INSTANT MESSENGER
Joe Bob Briggs	(666) 666-6660	death@badfilms.com	Joebobbriggs
Hiroeue Rycho	(612) 647-6612	rychoe@pop.com	rychoe69
Hiroeue Rycho	(612) 647-6612	rychoe@pop.com	rychoe69
Hiroeue Rycho	(612) 647-6612	rychoe@pop.com	rychoe69
Hiroeue Rycho	(612) 647-6612	rychoe@pop.com	rychoe69
Hiroeue Rycho	(612) 647-6612	rychoe@pop.com	rychoe69
Hiroeue Rycho	(612) 647-6612	rychoe@pop.com	rychoe69
Hiroeue Rycho	(612) 647-6612	rychoe@pop.com	rychoe69

UPDATE FOR TOM SAVIN

NAME: POOH BEAR

E-MAIL: I-LUV-COPS@POLICE.COM

PHONE NUMBER: (555) 251-0919

COMMENTS: WHATEVER, MAN.

UPDATE RECORD

CONTACT INFORMATION

NAME: Joe

E-MAIL: death@badfilms.com

PHONE NUMBER: (666) 666-6660

COMMENTS: This one has lots of death and dismemberment and bad, cheesy dialog in it, so it must be good.

UPDATE RECORD

http://broberts/addressbook/addressbk\_main2.htm#

Local intranet

325

Fig. 3e

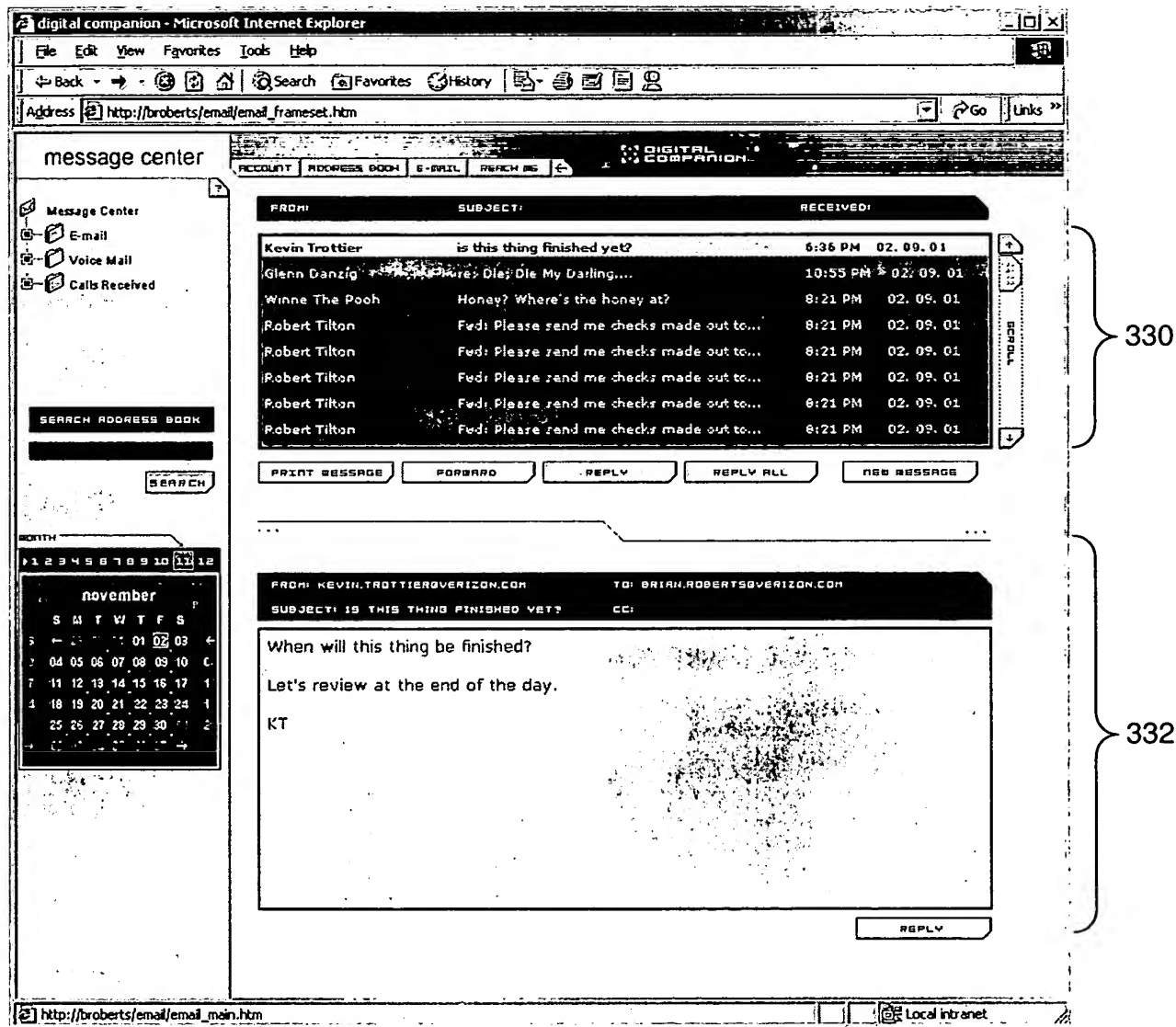
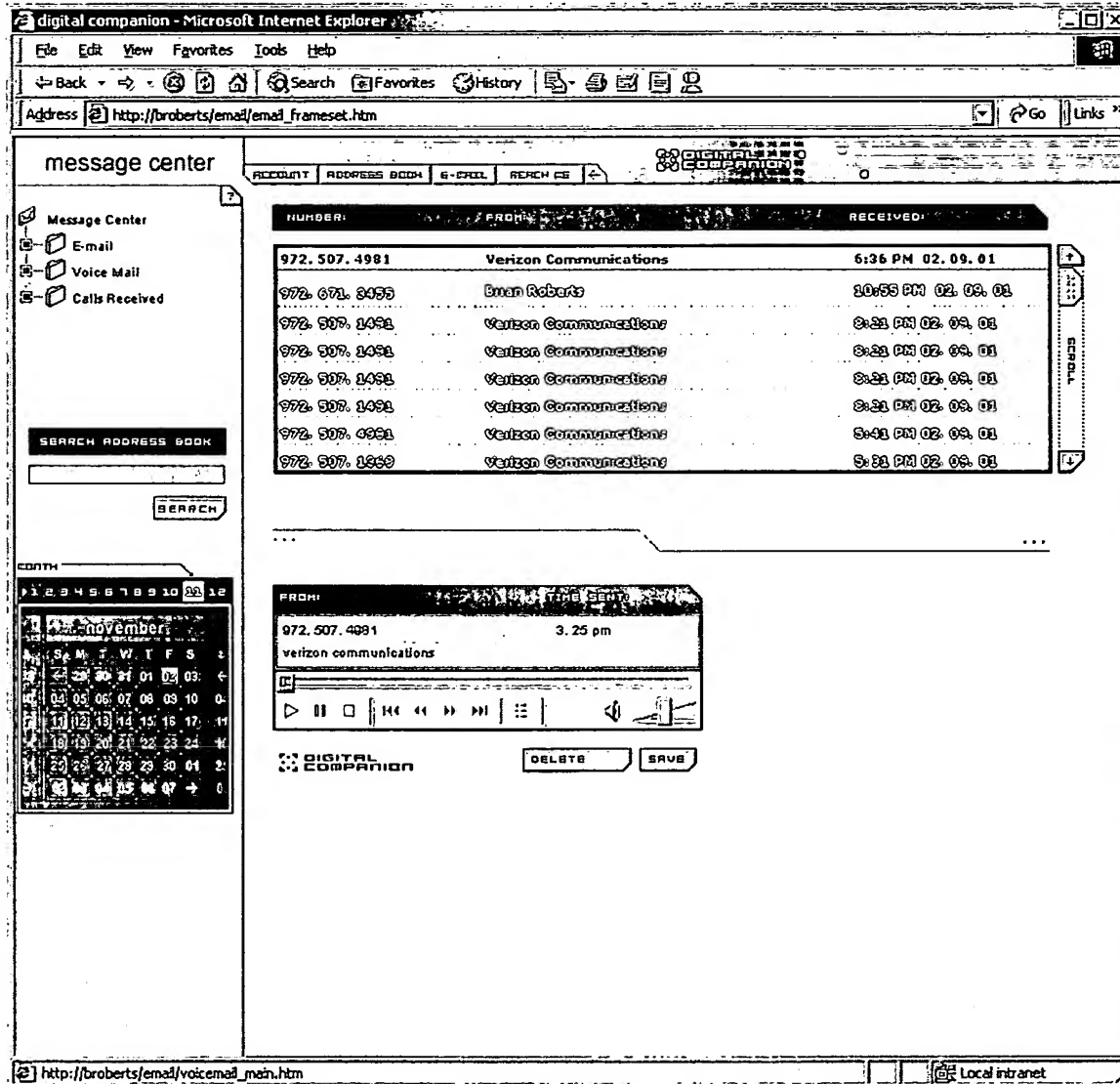


Fig. 3f





340

342

Fig. 3g

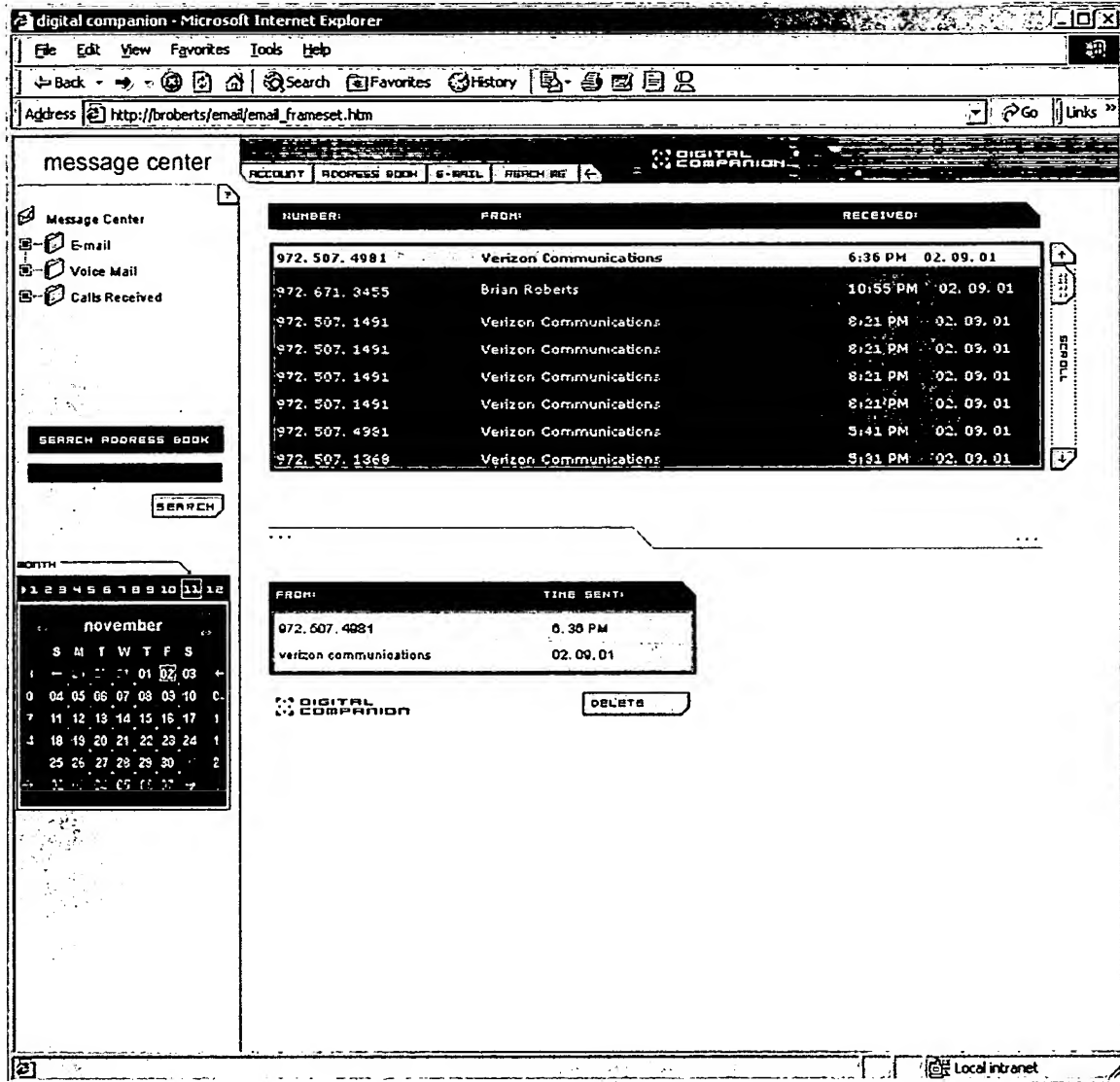
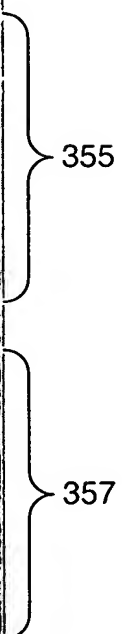


Fig. 3h



**Fig. 3i**

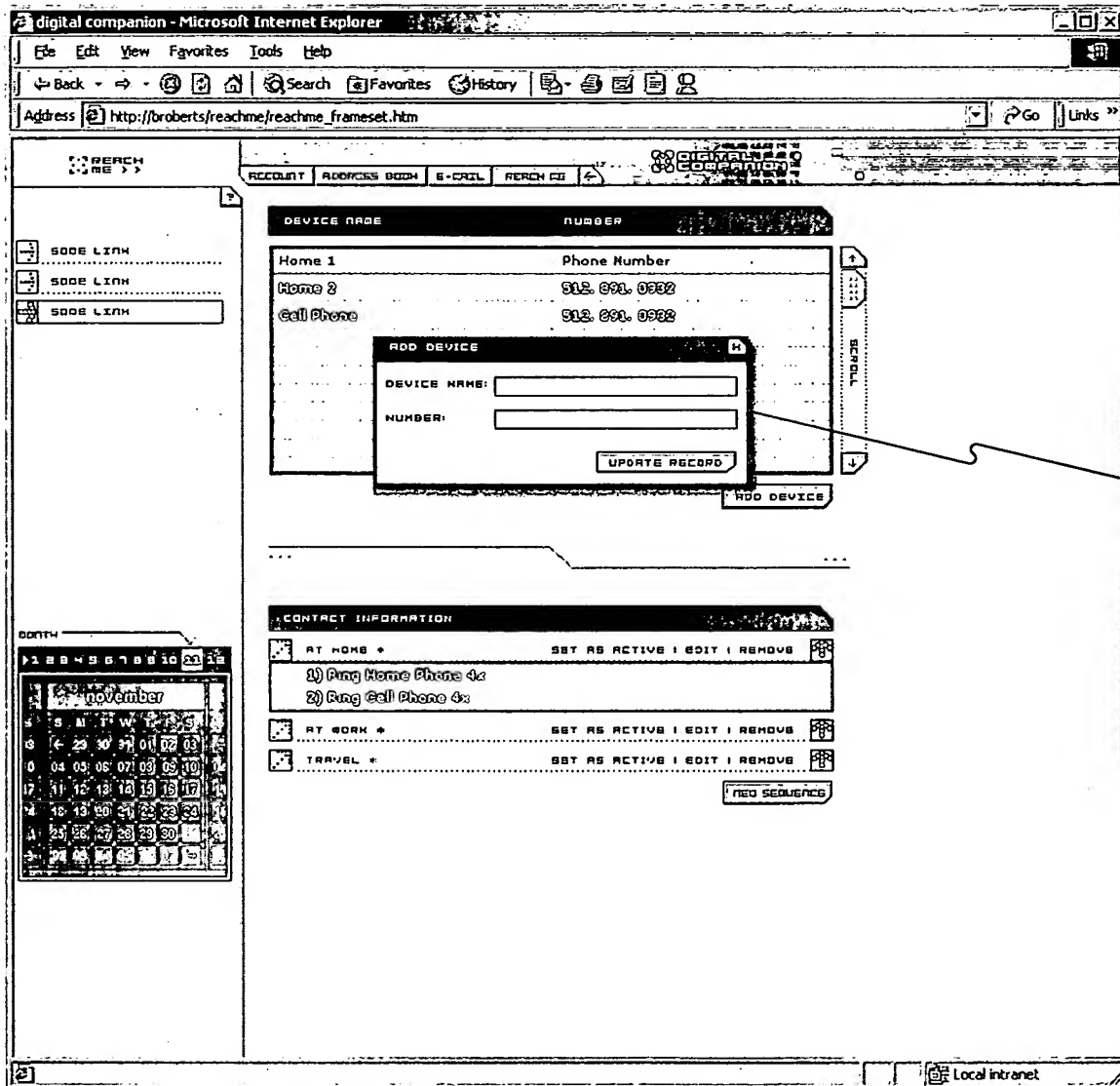


Fig. 3j

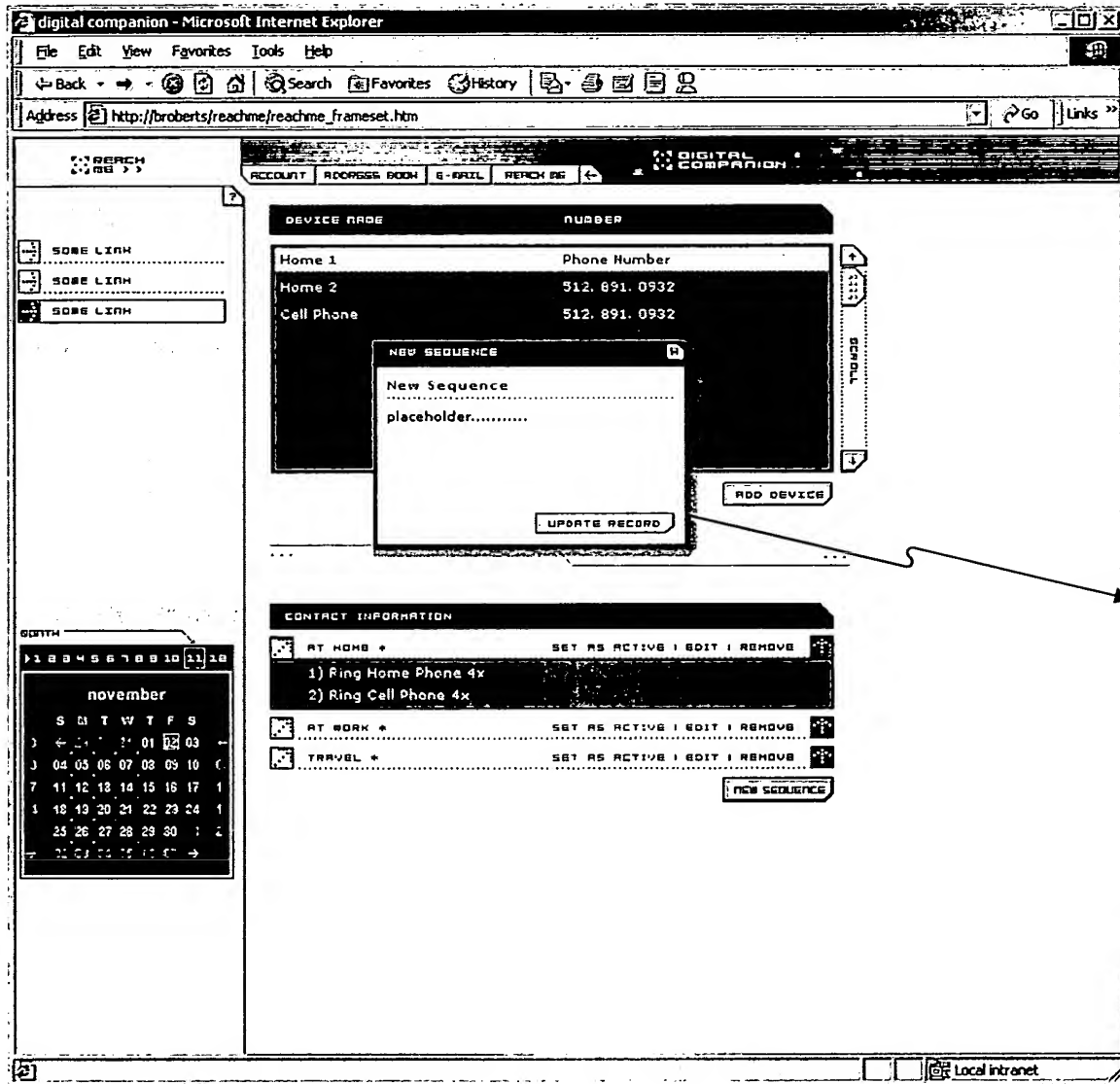


Fig. 3k

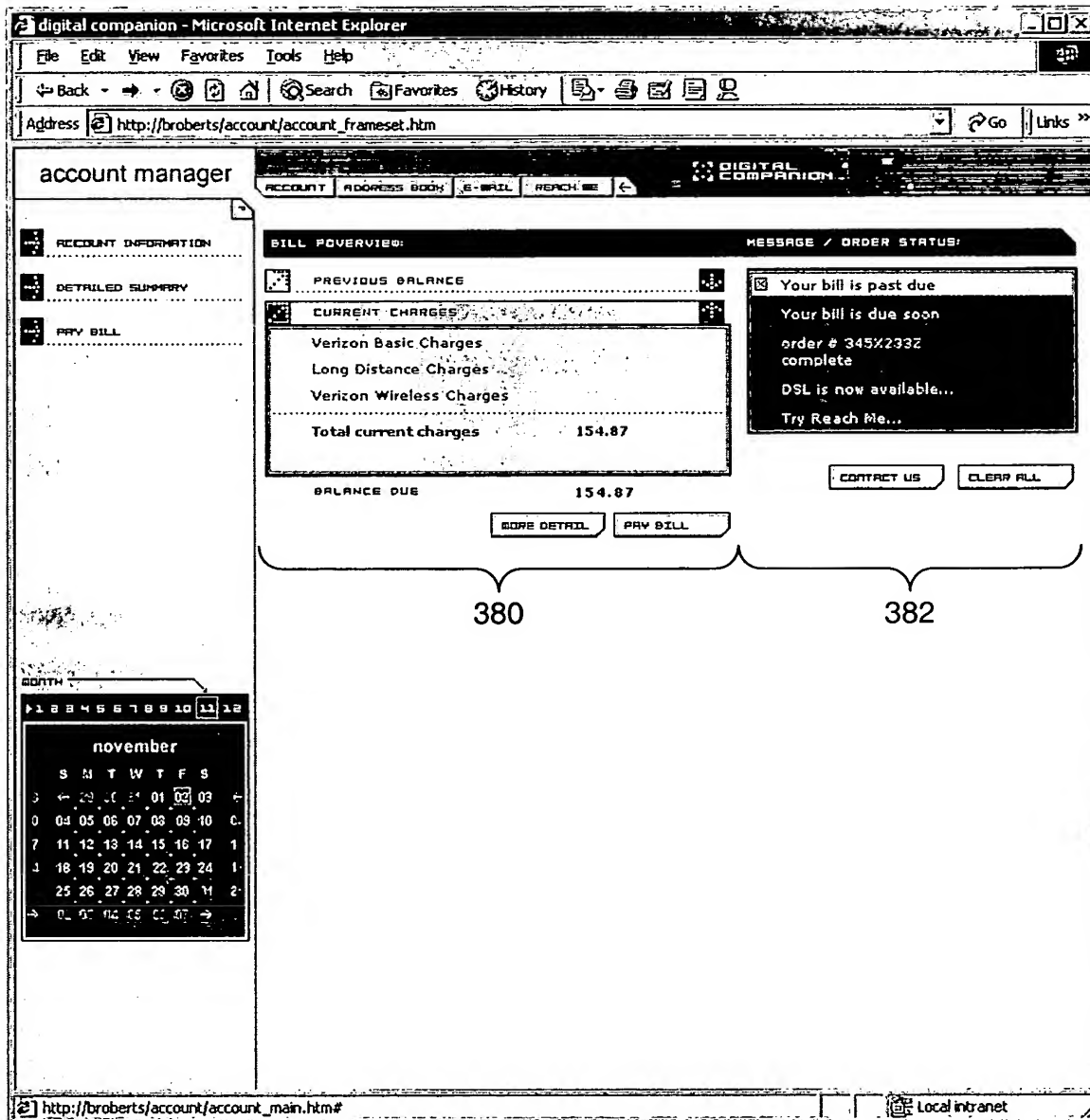


Fig. 31

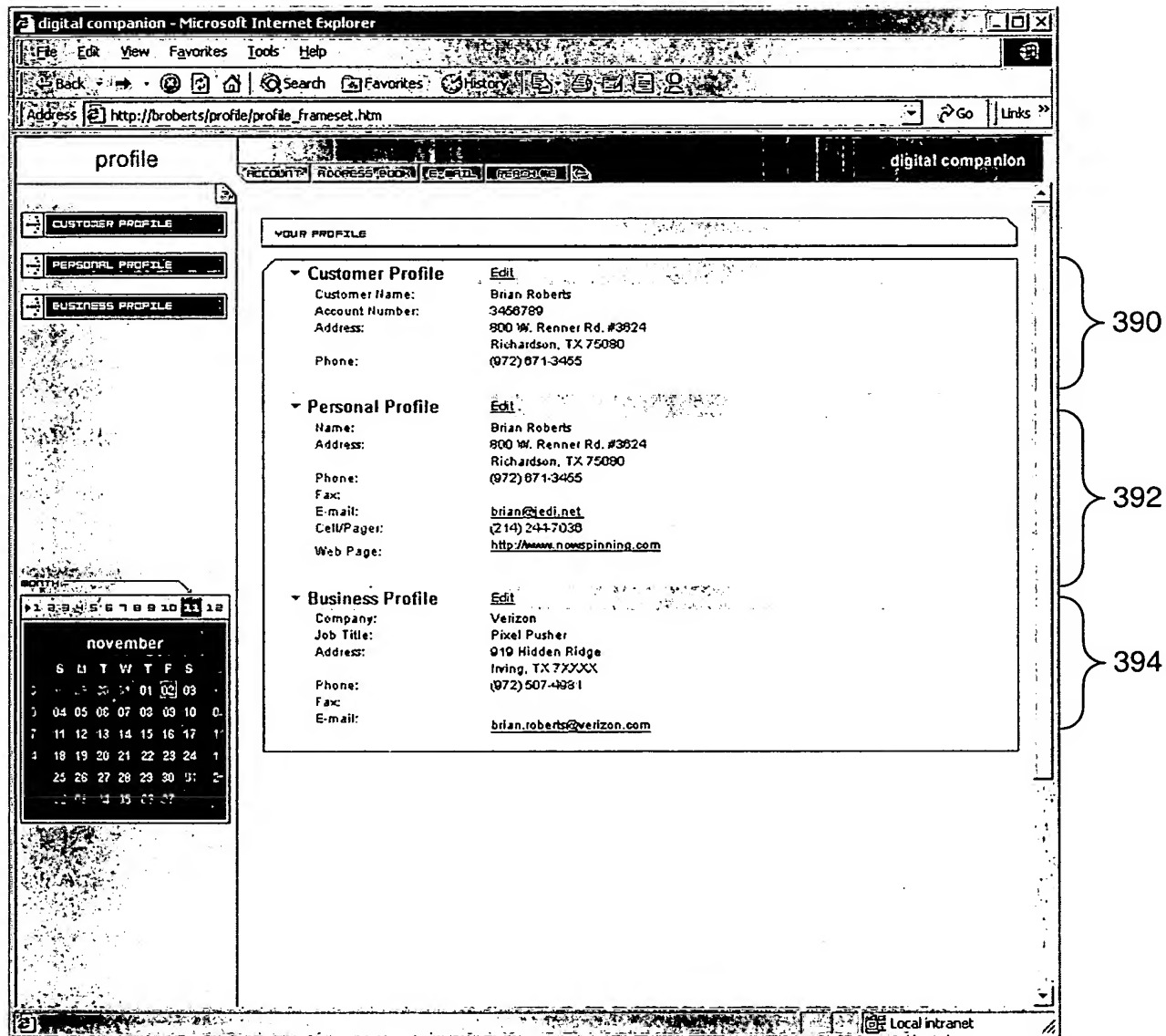


Fig. 3m

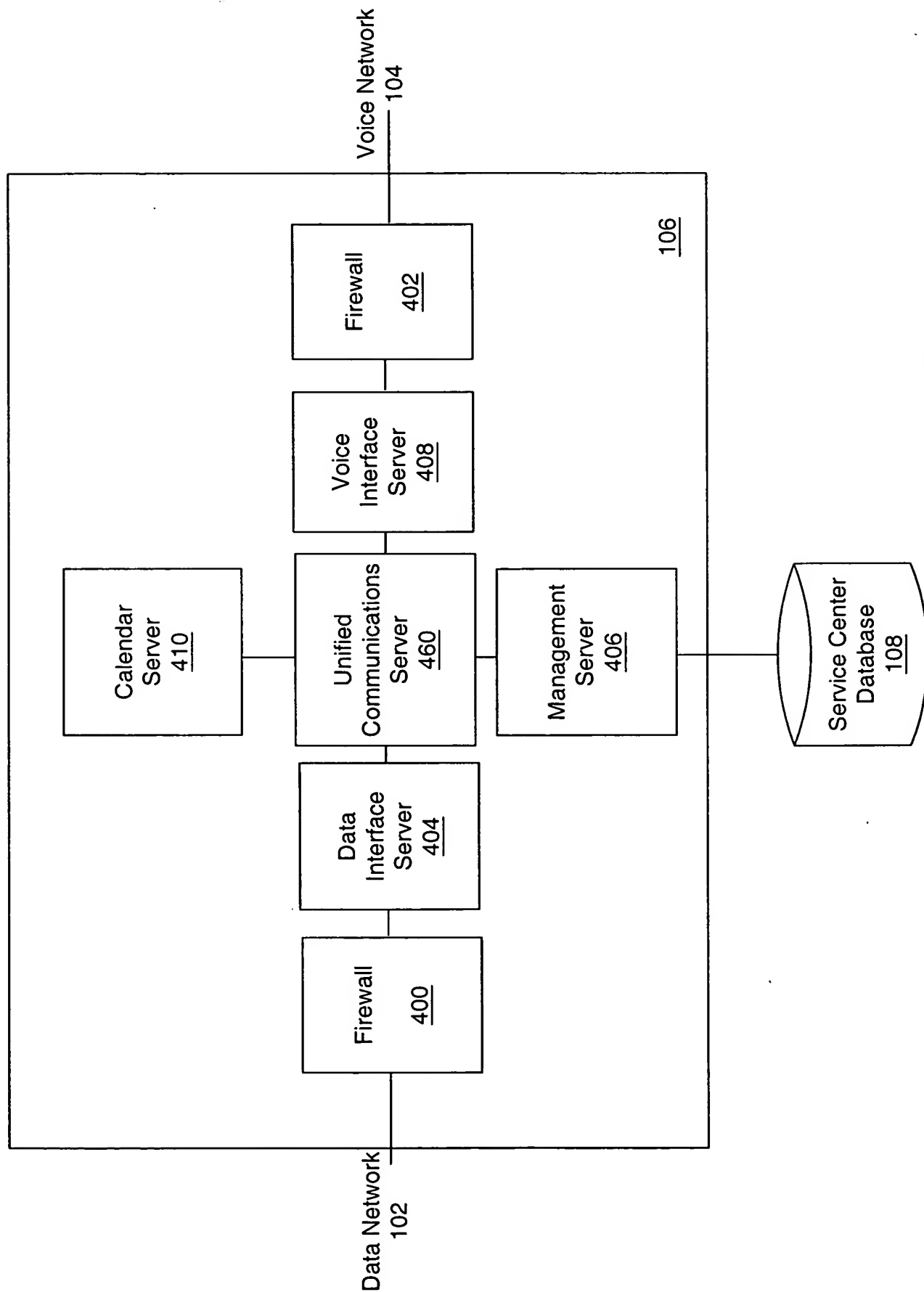


Fig. 4a



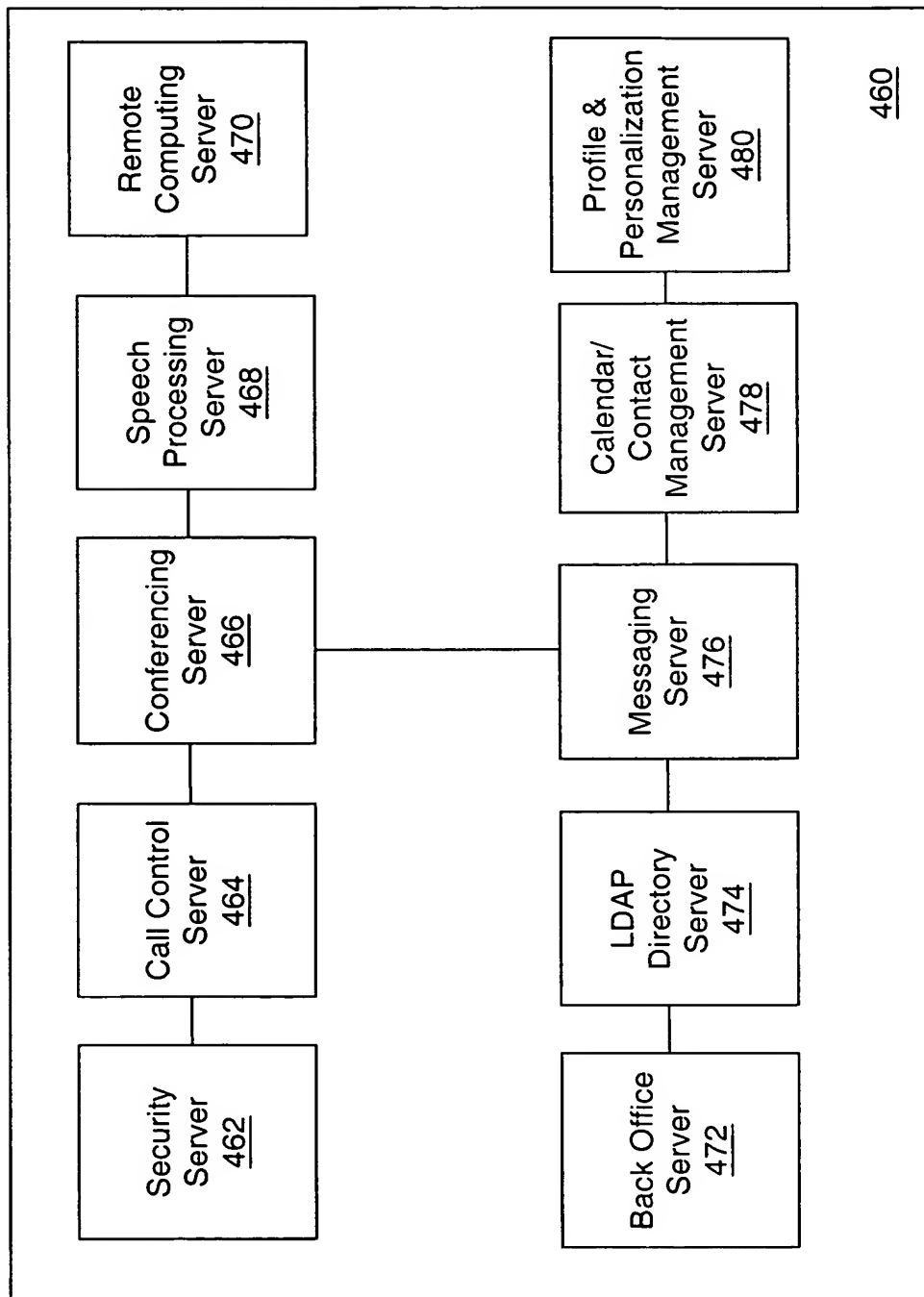


Fig. 4b

Device 502	Address 504
Home Phone	650 555 1234
Cell Phone	408 555 1235
Email Address	joe@inter.net
Pager	650 555 1236

500

Fig. 5a

Pattern Name 508	Start Date 510	Start Time 512	End Date 514	End Time 516	Source 518	Destination 520	Forwarding 522
AT HOME		12:00 AM		8:00 AM	All	Home	Cell
TRAVEL		8:00 AM		12:00 PM	All	All	Email
AT WORK		12:00 AM		5:00 PM	All	All	Voice Mail
WIFE AT WORK		5:00 PM		9:00 PM	Wife	Work	Cell
AT HOME 2		5:00 PM		9:00 PM	All	Work	Voice Mail

506

Fig. 5b

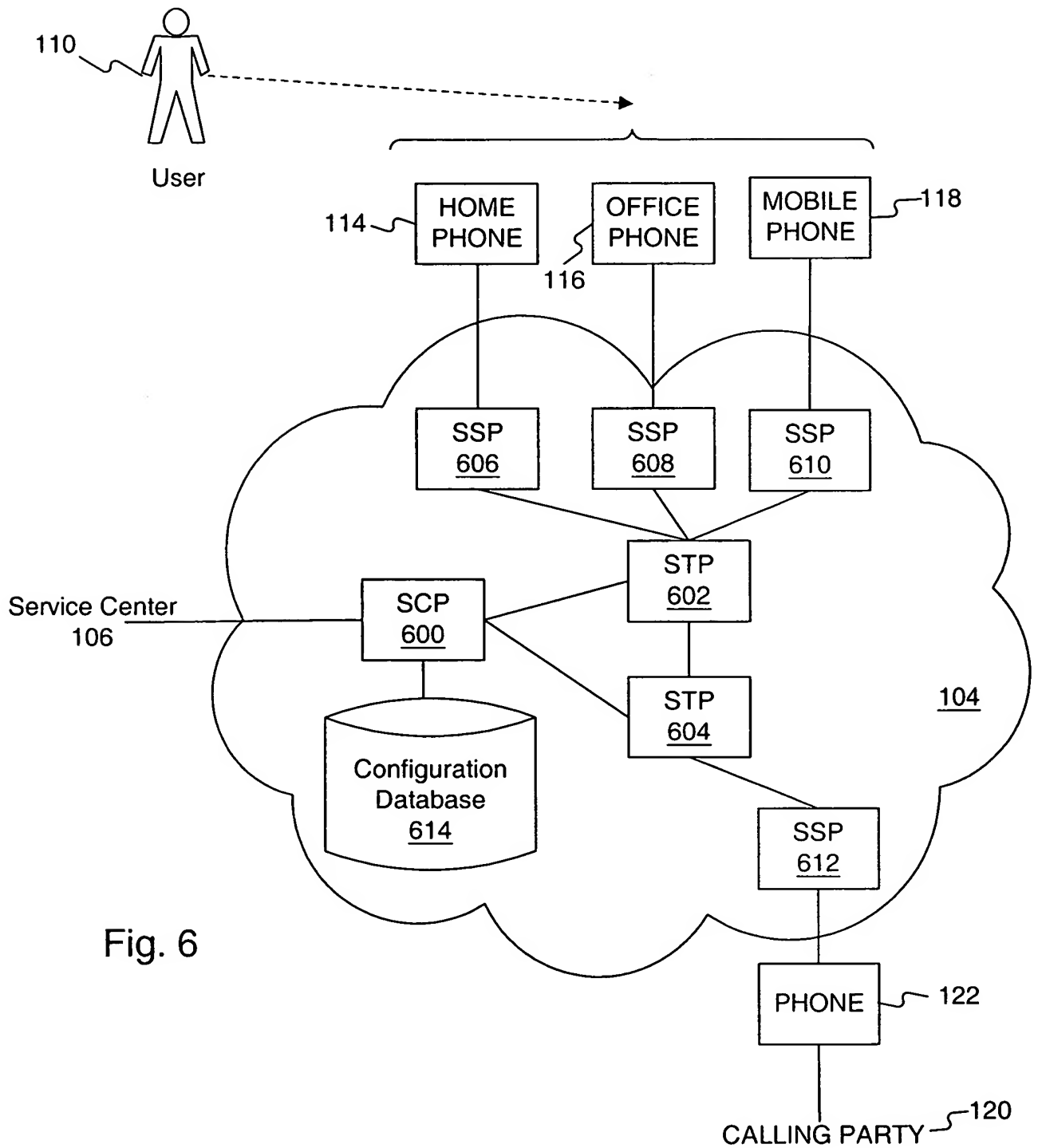
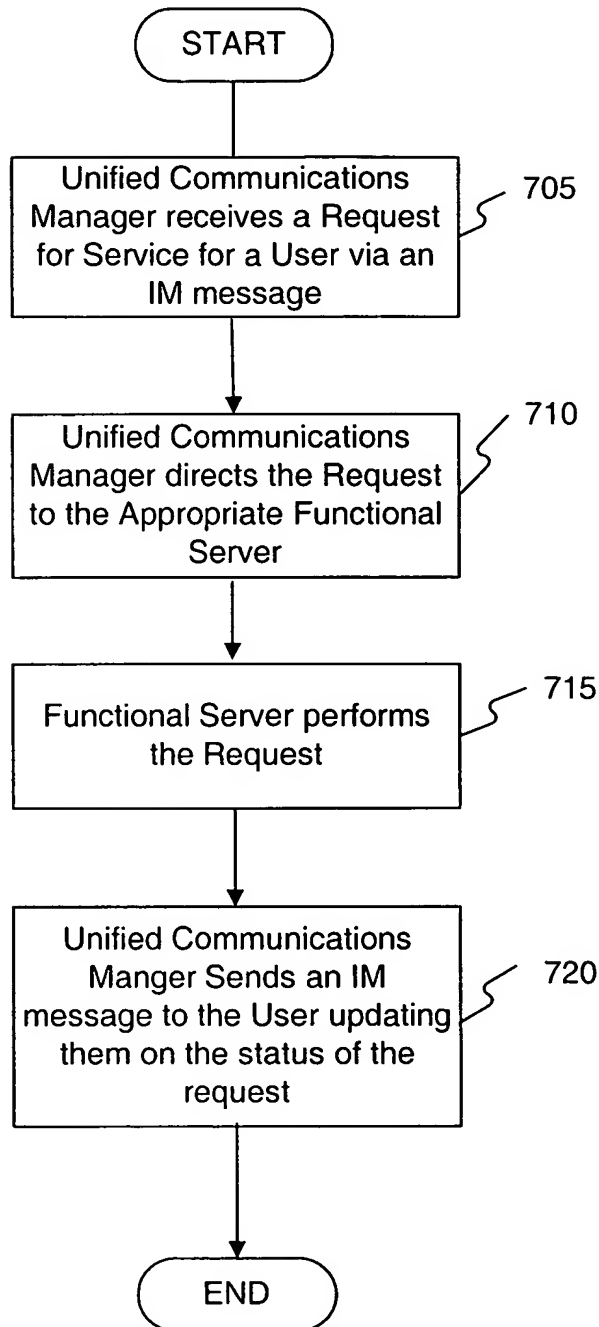


Fig. 6



**Fig. 7**